

Who's on the Cover who Page



Angela
Taylor

Debut Album March 2001

www.angela-taylor.com

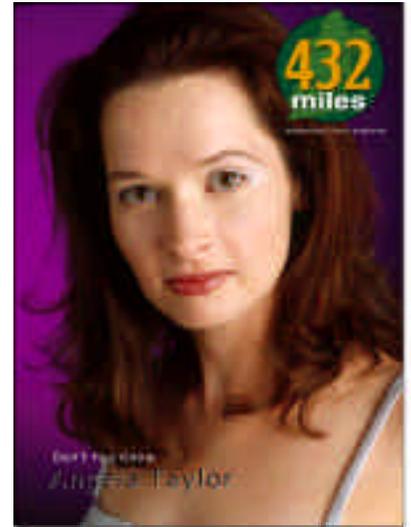
"I've been working on this my whole life" Angela Taylor says of her self-titled debut album, due out this March.

Indeed. The product of performing parents, when it came time to go to college Taylor took her musical upbringing to the prestigious Peabody Conservatory of Music, earning a Bachelor's degree in Performance. "But I was a gearhead too. I went to a high school that focused on technology & engineering, where you earned how to solder and build stuff." To satisfy her urge to tinker, Taylor also found a niche and a degree in Recording Engineering, and soon after a Masters in the burgeoning field of Computer Music.

After College, Taylor tried her hand on the engineering side of the studio, but found it frustrating. "At Peabody, the level of performance expected from the students was really high; you could get kicked out of class if you weren't prepared." Once she started working however Taylor found that level of excellence wasn't ingrained in most of the musicians she encountered. "That's when I decided to start my own singing career."

After stints in classical and rock projects formed among her fellow Peabody Alumni, Taylor decided to put her training & experience in classical theory, pop performance and computer music to use in a solo effort. And, just as doctors make the most demanding patients, Taylor also decided to record and release her own tracks. Thus, "Skinny Girl Records" was born. "Starting (the label) was just as hard as writing the songs! Coming from music school, I'd had no business training. Contracts, marketing, distribution were all totally foreign concepts to me." After brushing up on the business of music at the library and through mail order books, Taylor got under way.

Taylor had the good fortune of hooking up with Grammy-award winning producer



Photos: Richard Anderson/RNAphoto

John Jennings once her album entered the mixing phase. The first product of their collaboration is Taylor's lead-out single Don't You Know. "John came in and said, 'So tell me Angela, do you think you're done recording? I could tell by his tone HE didn't think so.'" Jennings added his professional ear and additional guitar and percussion elements to take Taylor's songs to the next level.

Taylor has defined her performance style "alternapop" and her song styling influences range from classical to electronica due in no small part to her training & background.

Nearly two--make that twenty-something--years in the making, Taylor is anxious for the album's release and subsequent tour. "It's time to get out of the studio already and take it to the streets." And the airwaves.

ANGELA TAYLOR'S SELF-TITLED DEBUT ALBUM IS SLATED FOR RELEASE ON SKINNY GIRL RECORDS MARCH 2001. FOR MORE INFORMATION VISIT WWW.ANGELA-TAYLOR.COM.

